

ROLL TANGO

WORLD MUSIC

Musique :
CALEXICO

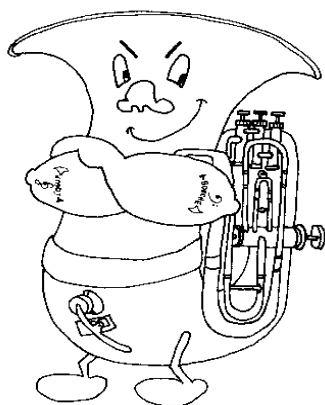
Arrangement :
CBONO

COMPOSITION

Conducteur 8 voix

- 1 | Flûte Ut
| Clarinette Bb
- 2 | Sax Alto Eb
- 3 | Sax Ténor Bb
- 4 | Trompettes Bb
| Trompettes Ut
- 5 | Trombone Ut basso
| Trombone Bb alto
- 6 | Euphonium Bb alto
| Tuba Ut basso
- 7 | Soubassophone Bb basso
| Sax Basse Bb alto
| Sax Baryton Eb
| Contrebasse Ut basso
| Contre Tuba Ut basso
- 8 | Banjo Ut

Grille Ut



ROLL TANGO

8 Voix

Musique : Calexico

Arrgt : CBono

♩ = 130

Flûte

Clarinette en Sib

Saxophone Alto

Saxophone Ténor

Trompettes

Trombone

Euphonium

Sousaphone

Tuba

Banjo

-2-

A

6

Fl.

Clar. en Sib

Sax. A.

Sax. T.

Tromp.

Tbn.

Euph.

Sphn.

Tba.

Bj.

A

A

A

A

A

A

A

A

Fm

ROLL TANGO

-3-

11

Fl.

Clar. en Sib

Sax. A.

Sax. T.

Tromp.

Tbn.

Euph.

Sphn.

Tba.

Bj.

Bbm

The musical score is for a piece titled "ROLL TANGO". It is a page from a larger score, indicated by the page number "11" and the section marker "-3-". The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Clarinet in B-flat (Clar. en Sib), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Trombone (Tromp.), Trombone (Tbn.), Euphonium (Euph.), Saxophone Baritone (Sphn.), Trombone (Tba.), and Bass (Bj.). The key signature is B-flat major (two flats: B-flat and E-flat). The time signature is 4/4. The score is divided into four measures. The first measure starts with a repeat sign. The second measure also starts with a repeat sign. The third measure contains a key signature change to B-flat major (Bbm). The fourth measure contains a key signature change to B-flat major (Bbm). The instruments play various melodic and harmonic lines throughout the measures.

ROLL TANGO

-4-

15

Fl.

Clar. en Sib

Sax. A.

Sax. T.

Tromp.

Tbn.

Euph.

Sphn.

Tba.

Bj.

Fm

C7

ROLL TANGO

-5-

19

1.

Fl.

Clar. en Sib

Sax. A.

Sax. T.

Tromp.

Tbn.

Euph.

Sphn.

Tba.

Bj.

C7

Fm

ROLL TANGO

-6-

23 2.

Fl.

Clar. en Sib

Sax. A.

Sax. T.

Tromp.

Tbn.

Euph.

Sphn.

Tba.

Bj. Fm

ROLL TANGO

-7-

28

B

Fl.

B

Clar. en Sib

B

Sax. A.

B

Sax. T.

B

Tromp.

B

Tbn.

B

Euph.

B

Sphn.

B

Tba.

B

Fm

Bj.

ROLL TANGO

-8-

32

Fl.

Clar. en Sib

Sax. A.

Sax. T.

Tromp.

Tbn.

Euph.

Sphn.

Tba.

Bj.

The musical score for 'ROLL TANGO' page 8 is written for a band. The key signature is B-flat major (two flats). The score is divided into four measures. The Flute, Clarinet in B-flat, Saxophone Alto, Saxophone Tenor, Euphonium, and Bass Drum parts have a melodic line in the first measure, followed by a rest in the second measure, and then a melodic line in the third measure. The Trombone and Tuba parts have a melodic line in the first measure, followed by a rest in the second measure, and then a melodic line in the third measure. The Snare Drum part has a rhythmic pattern in the first measure, followed by a rest in the second measure, and then a rhythmic pattern in the third measure.

ROLL TANGO

-9-

36

Fl.

Clar. en Sib

Sax. A.

Sax. T.

Tromp.

Tbn.

Euph.

Sphn.

Tba.

Bj.

ROLL TANGO

-10-

40

Fl.

Clar. en Sib

Sax. A.

Sax. T.

Tromp.

Tbn.

Euph.

Sphn.

Tba.

Bj.

40

Fl.

Clar. en Sib

Sax. A.

Sax. T.

Tromp.

Tbn.

Euph.

Sphn.

Tba.

Bj.

ROLL TANGO

-11-

44

Fl.

Clar. en Sib

Sax. A.

Sax. T.

Tromp.

Tbn.

Euph.

Sphn.

Tba.

Bj.

C

Bbm

Fm

ROLL TANGO

-12-

49

Fl.

Clar. en Sib

Sax. A.

Sax. T.

Tromp.

Tbn.

Euph.

Sphn.

Tba.

Bj.

C7

Detailed description of the musical score: The score is written for a big band. Measures 49-51 show the following patterns:
 - Flute: Rest in 49, melodic line in 50-51, whole notes in 52.
 - Clarinet in Bb: Rest in 49, melodic line in 50-51, whole notes in 52.
 - Saxophone Alto: Rest in 49, melodic line in 50-51, whole notes in 52.
 - Saxophone Tenor: Rest in 49, melodic line in 50-51, eighth notes in 52.
 - Trombone: Quarter notes in 49, rest in 50-51, half notes in 52.
 - Tuba: Quarter notes in 49, half notes in 50-51, half notes in 52.
 - Euphonium: Quarter notes in 49, half notes in 50-51, half notes in 52.
 - Snare Drum: Percussive pattern in 49, rest in 50-51, eighth notes in 52.
 - Bass Drum: Percussive pattern in 49, rest in 50-51, eighth notes in 52.
 - Bass: Percussive pattern in 49, melodic line in 50-51, half notes in 52, ending with a C7 chord and slashes.

ROLL TANGO

-13-

D.S. al Fine

53

Fl.

Clar. en Sib

Sax. A.

Sax. T.

Tromp.

Tbn.

Euph.

Sphn.

Tba.

Bj.

The musical score is written for a band. The instruments listed are Flute (Fl.), Clarinet in B-flat (Clar. en Sib), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Trombone (Tromp.), Tuba (Tbn.), Euphonium (Euph.), Saxophone Horn (Sphn.), Tuba (Tba.), and Bass (Bj.). The score is in B-flat major (two flats) and 4/4 time. The first measure (measure 53) contains a treble clef and a key signature of two flats. The second measure contains a sharp sign. The third and fourth measures end with a double bar line. The score is marked 'D.S. al Fine' at the top right.

ROLL TANGO

-14-

57

Fl.

Clar. en Sib

Sax. A.

Sax. T.

Tromp.

Tbn.

Euph.

Sphn.

Tba.

Bj.

Fm

Detailed description of the musical score: The score is written for a big band. The key signature is Bb major (three flats). The time signature is 4/4. The measures are numbered 57, 58, 59, and 60. The instruments and their parts are: Flute (Fl.), Clarinet in Bb (Clar. en Sib), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Trombone (Tromp.), Tuba (Tbn.), Euphonium (Euph.), Soprano Horn (Sphn.), Tuba (Tba.), and Bass (Bj.). The music features various melodic lines, rests, and chord markings. The Bass part includes a 'Fm' (F minor) chord marking above measure 58.

ROLL TANGO

-15-

Fine

61

Fl.

Clar. en Sib

Sax. A.

Sax. T.

Tromp.

Tbn.

Euph.

Sphn.

Tba.

Bj.

Fm

The musical score for 'ROLL TANGO' page 15, measures 61-64, is written for a band. The key signature is Bb major (three flats). The score is divided into measures 61, 62, 63, and 64. Measure 61 starts with a key signature change from Bb major to F major (Fm). The parts for Flute, Clarinet in Bb, Saxophone Alto, Saxophone Tenor, Trumpet, and Baritone have melodic lines, while the Trombone, Euphonium, and Soprano Horn parts have rests. Measure 62 continues the melodic lines for the Flute, Clarinet in Bb, Saxophone Alto, Saxophone Tenor, Trumpet, and Baritone. Measure 63 continues the melodic lines for the Flute, Clarinet in Bb, Saxophone Alto, Saxophone Tenor, Trumpet, and Baritone. Measure 64 ends with a 'Fine' marking and a key signature change to F major (Fm).

$\text{♩} = 130$
4

9 (sans reprise) **A**

14

19 1. 2. 2

26 **B**

30

34

38

42 **C** 5

50

54 D.S. al Fine

57

61 Fine

Clarinette Bb

ROLL TANGO

Voix 1

Musique : Calexico

Arrgt : CBono

$\text{♩} = 130$
4

9 (sans reprise) **A**

14

19 1. 2. 2

26 **B**

30

34

38

42 **C** 5

50

54 D.S. al Fine

57

61 Fine

Saxophone Alto Eb

ROLL TANGO

Voix 2

Musique : Calexico

Arrgt : CBono

$\text{♩} = 130$

9 (sans reprise)

15

19 1. 2.

26 B

31

35

40

44 C 5

53 D.S. al Fine

57

61 Fine

Saxophone Ténor Bb

ROLL TANGO

Voix 3

Musique : Calexico

Arrgt : CBono

$\text{♩} = 130$

9 (sans reprise) **A**

15 1.

21 2. 2

28 **B**

32

36

40

44 **C** 5

53 D.S. al Fine

57

61 Fine

Trompettes Bb

ROLL TANGO

Voix 4

Musique : Calexico

Arrgt : CBono

$\text{♩} = 130$
4

‰ (sans reprise)

9 **A**

14

19 1. 2. 2.

26 **B** 8 > >

38

42 **C**

46 2

53 D.S. al Fine

57

61 Fine

Trompettes Ut

ROLL TANGO

Voix 4

Musique : Calexico

Arrgt : CBono

$\text{♩} = 130$
4

9 **A** (sans reprise)

14

19 1. 2. 2

26 **B** 8 > >

38

42 **C**

46 2

53 D.S. al Fine

57

61 Fine

Trombone Ut

ROLL TANGO

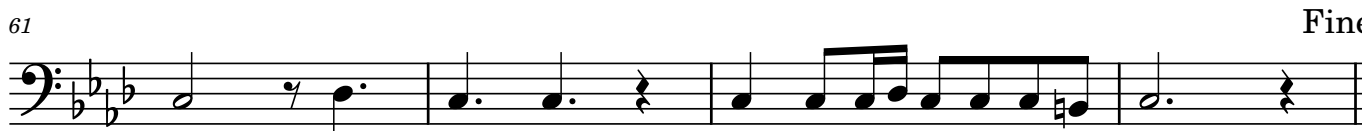
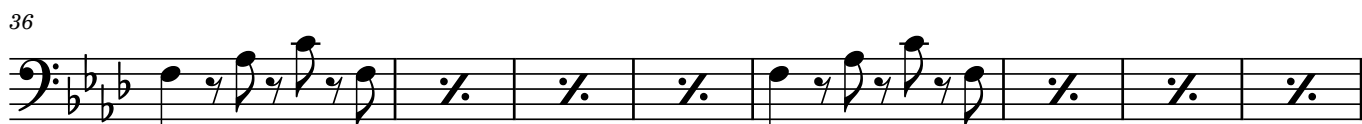
Voix 5

Musique : Calexico

Arrgt : CBono

 $\text{♩} = 130$
4

§ (sans reprise)



Trombone Bb

ROLL TANGO

Voix 5

Musique : Calexico

Arrgt : CBono

$\text{♩} = 130$
4

9 (sans reprise)
[A]

13

18 1. 2

24 2. [B] 8

36

44 [C]

50

56 D.S. al Fine

61 Fine

Euphonium Bb

ROLL TANGO

Voix 6

Musique : Calexico

Arrgt : CBono

$\text{♩} = 130$

4

9 (sans reprise)

13

18 1. 2.

24 2.

28 B

32

36

44 C

50

56 D.S. al Fine

61 Fine

Tuba Ut

ROLL TANGO

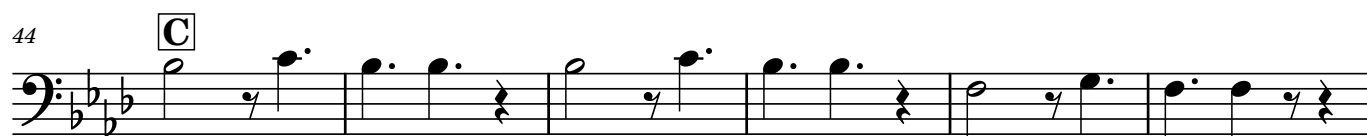
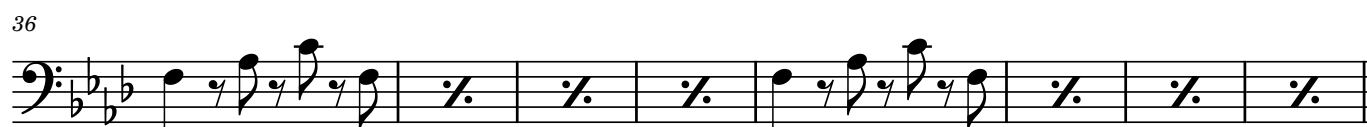
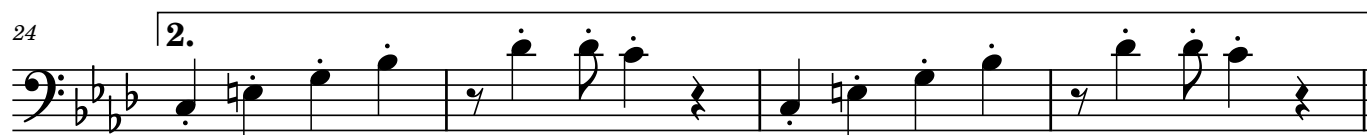
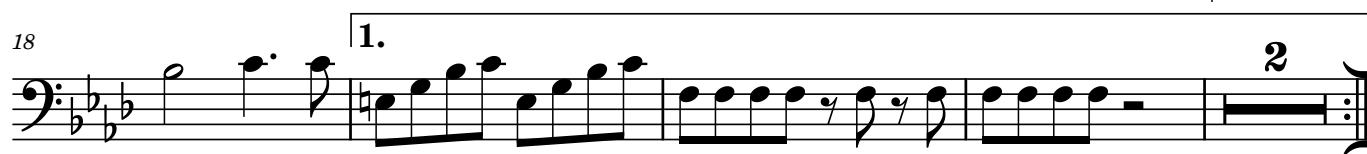
Voix 6

Musique : Calexico

Arrgt : CBono

 $\text{♩} = 130$
4

§ (sans reprise)



Sousaphone Bb

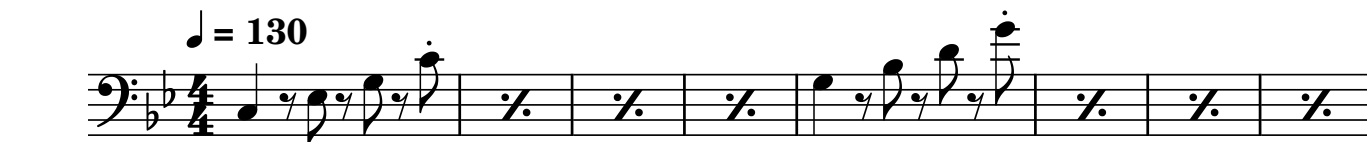
ROLL TANGO

Voix 7

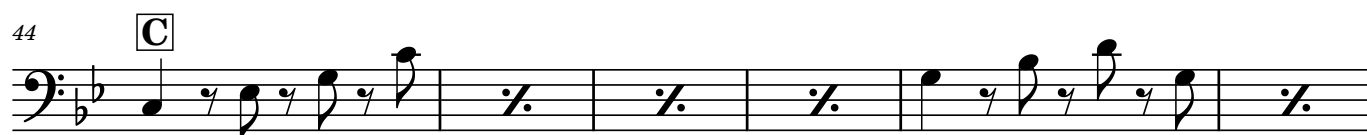
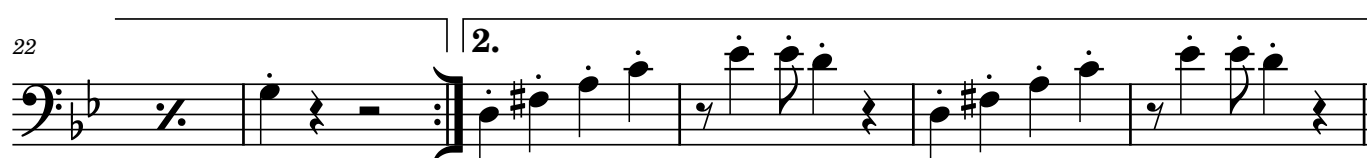
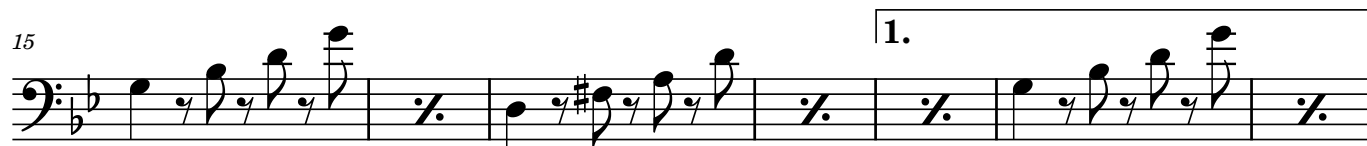
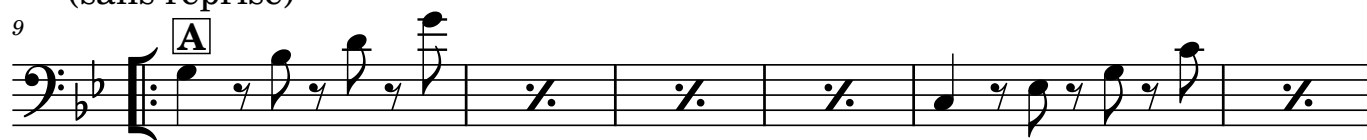
Musique : Calexico

Arrgt : CBono

♩ = 130



§ (sans reprise)



$\text{♩} = 130$

9 (sans reprise) **A**

15 1.

22 2.

28 **B**

36

44 **C**

50 D.S. al Fine

57

61 Fine

$\text{♩} = 130$

9 (sans reprise)

15 1.

22 2.

28 B

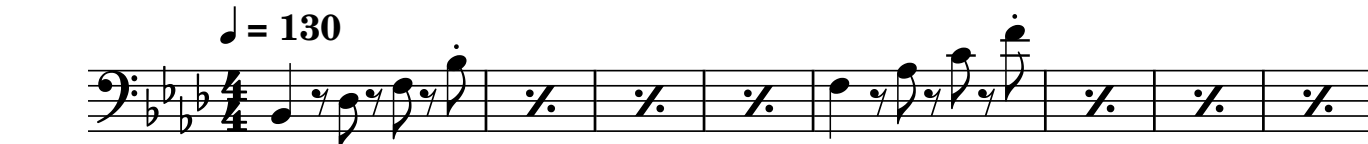
36

44 C

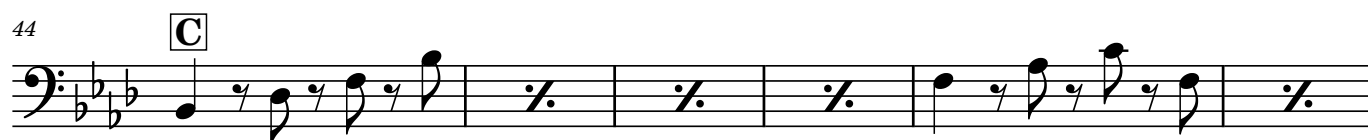
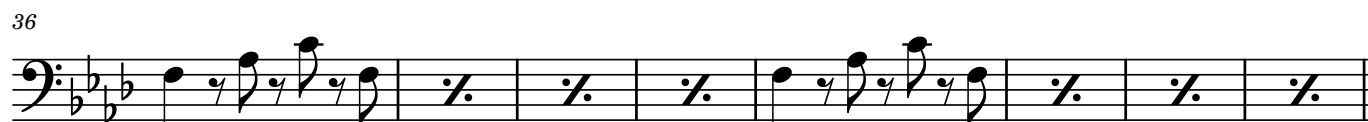
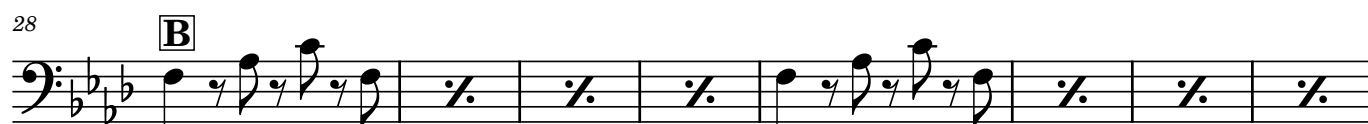
50 D.S. al Fine

57

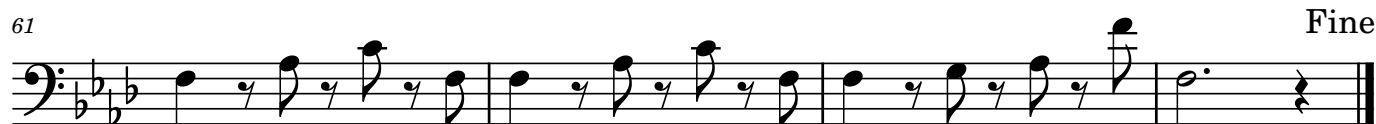
61 Fine

$\text{♩} = 130$ 

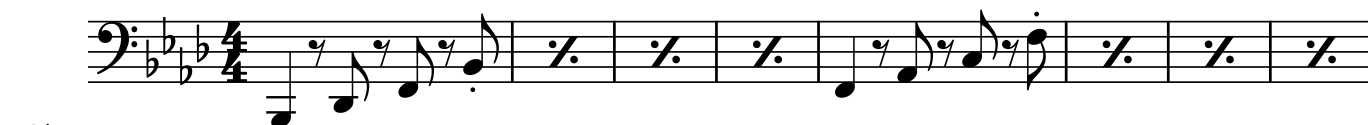
§ (sans reprise)



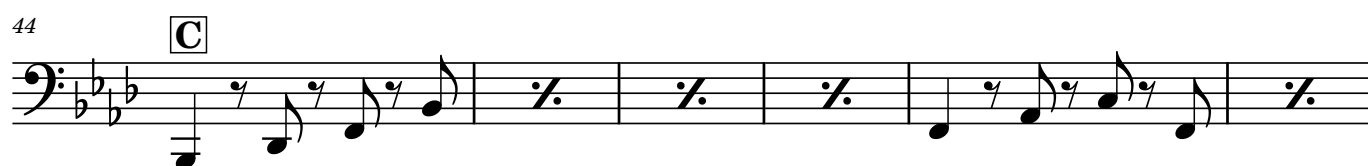
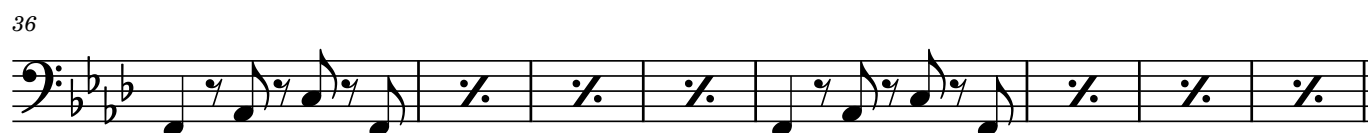
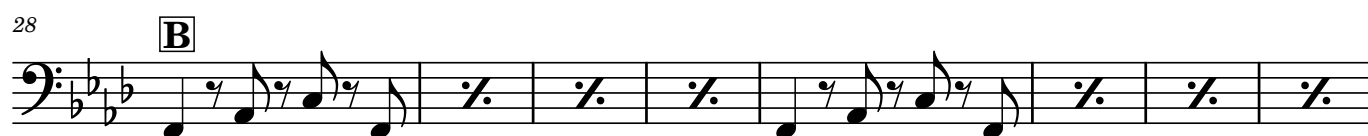
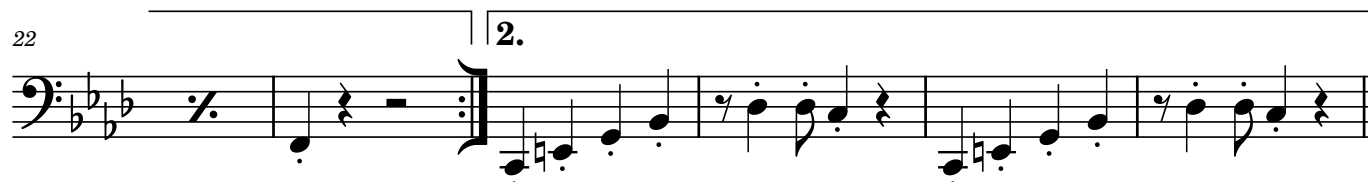
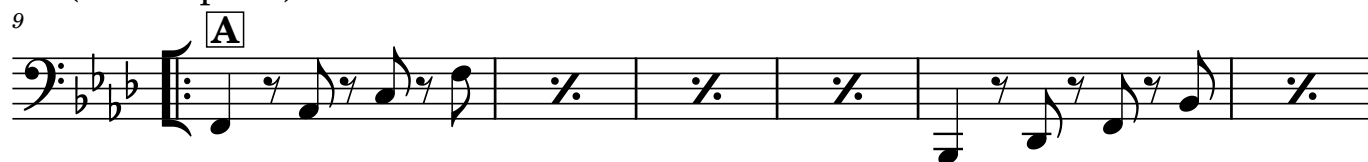
D.S. al Fine



Fine

$\text{♩} = 130$ 

§ (sans reprise)



Banjo

ROLL TANGO

Voix 8

Musique : Calexico

Arrgt : CBono

% (sans reprise)

$\text{♩} = 130$
8

A
Fm Bbm

15 Fm C7 C7

20 Fm Fm 2. 4

B
Fm

28

32

36 > >

40

C
Bbm Fm

44

50 C7 D.S. al Fine

57 Fm

61 Fm Fine

ROLL TANGO

Musique : John CONVENTINO / CALEXICO - Arrangement : CBONO 2025

♩ = 130

INTRO

(Bbm)	-	-	-	(Fm)	-	-	-
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8

§ (sans reprise)

A

Fm	-	-	-	Bbm	-	Fm	-
C7	-	1	C7	Fm	-	Fm	(Break)
	2	Tacet					

15+14

SOLI

B

Fm	-	-	-	-	-	-	-
-	-	-	-	-	-	-	-

16

C

Bbm	-	-	-	Fm	-	-	-
C7	-	-	-	-			

13

§ (sans reprise)

FINAL

Fm	-	-	-	-	-	-	Fm
----	---	---	---	---	---	---	----

8