

BLACK COFFEE

BLUES

Musique :

S. BURKE / P. F. WEBSTER

Arrangement :

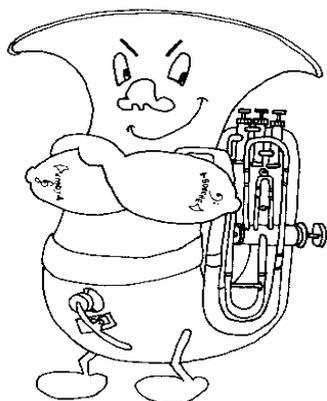
TCHI TCHI

COMPOSITION

Conducteur 5 voix

- 1 | Flûte Ut
Clarinette Bb
Sax Alto Eb
Sax Ténor Bb
- 2 | Trompette Bb
Trompette Ut
Sax Alto 2 Eb
- 3 | Trombone Ut b
Trombone à pistons Bb tr
- 4 | Euphonium Bb tr
Tuba Ut b
- 5 | Soubassophone Bb b
Sax Basse Bb tr
Sax Baryton Eb
Contrebasse Ut b
Contre Tuba Ut b
Guitare Ut

Grille Ut



BLACK COFFEE

Musique : S. BURKE/ P. F. WEBSTER

CONDUCTEUR

5 Voix
Adaptation : TchiTchi

Slow and bluesy

A

Saxophone alto

Trompette si \flat

Trombone

Euphonium si \flat

Soubassophone si \flat

G7(#9) 3 Ab7(#9) 3 G7(#9) 3 Ab7(#9) G7(#9) 3 Ab7(#9) 3

Sx. A.

Tpt. Si \flat

Tbn.

Euph. Si \flat

Sb. Si \flat

G7(#9) 3 C#9¹³ C9 3 3

Sx. A.

Tpt. Si \flat

Tbn.

Euph. Si \flat

Sb. Si \flat

G7(#9) 3 Ab7(#9) 3 G7(#9) 3 E7(#9) 3 Am D7¹¹ Am7 D7¹¹

BLACK COFFEE

5 Voix

CONDUCTEUR

Sx. A.
13

Tpt. Si \flat
13

Tbn.

Euph. Si \flat

Sb. Si \flat

G7(#9) 3 A \flat 7(#9) 3 Am7 D13 3 G7(#9) 3 A \flat 7(#9) 3

Detailed description: This system contains measures 13 through 16. It features five staves: Saxophone Alto (Sx. A.), Trumpet (Tpt. Si \flat), Trombone (Tbn.), Euphonium (Euph. Si \flat), and Bass (Sb. Si \flat). The key signature is one sharp (F#). The music includes various rhythmic patterns, including triplets and slurs. The bass line is particularly active with triplet patterns. Measure 16 ends with a repeat sign.

Sx. A.
17

Tpt. Si \flat
17

Tbn.

Euph. Si \flat

Sb. Si \flat

G7(#9) 3 C#9¹³ C9 3 3 3

Detailed description: This system contains measures 17 through 20. It features the same five staves as the previous system. The music continues with complex rhythmic patterns, including triplets and slurs. The bass line has a prominent triplet pattern in measure 19. Measure 20 ends with a repeat sign.

Sx. A.
21

Tpt. Si \flat
21

Tbn.

Euph. Si \flat

Sb. Si \flat

G7(#9) 3 A \flat 7(#9) 3 G7(#9) 3 E7(#9) 3 Am D7¹¹ Am7 D7¹¹

Detailed description: This system contains measures 21 through 24. It features the same five staves. The music continues with complex rhythmic patterns, including triplets and slurs. The bass line has a prominent triplet pattern in measure 22. Measure 24 ends with a repeat sign.

BLACK COFFEE

5 Voix

CONDUCTEUR

B

Sx. A.
25

Tpt. Si \flat
25

Tbn.

Euph. Si \flat

Sb. Si \flat

G7(#9) 3 Ab7(#9) 3 G7(#9) C#7(b5) Cm Gm

Sx. A.
29

Tpt. Si \flat
29

Tbn.

Euph. Si \flat

Sb. Si \flat

Cm D7(#5) Bm7 Em7 Bbm9 A9(#11) AbM7 Ab6 Bbm9 Eb9

Sx. A.
34

Tpt. Si \flat
34

Tbn.

Euph. Si \flat

Sb. Si \flat

Am9 D13 3 G7(#9) 3 Ab7(#9) 3

BLACK COFFEE

5 Voix

CONDUCTEUR

Sx. A.
37

Tpt. Si \flat
37

Tbn.

Euph. Si \flat

Sb. Si \flat

G7(#9) 3 C#9¹³ C9 3 3 3

Sx. A.
41

Tpt. Si \flat
41

Tbn.

Euph. Si \flat

Sb. Si \flat

G7(#9) 3 A \flat 7(#9) 3 GM7 E7(#5 \flat 9) Am D7¹¹ 3 Am7 D7¹¹

Sx. A.
45

Tpt. Si \flat
45

Tbn.

Euph. Si \flat

Sb. Si \flat

1 2

G7(#9) 3 A \flat 7(#9) 3 Am7 D13 3 G7(#9) 3 A \flat 7(#9) 3 G7(#9) 3

BLACK COFFEE

Voix 1

Musique : S. BURKE/ P. F. WEBSTER

FLUTE Ut

Adaptation : TchiTchi

Slow and bluesy

A



B



BLACK COFFEE

Voix 1

Musique : S. BURKE/ P. F. WEBSTER

SAX ALTO Eb

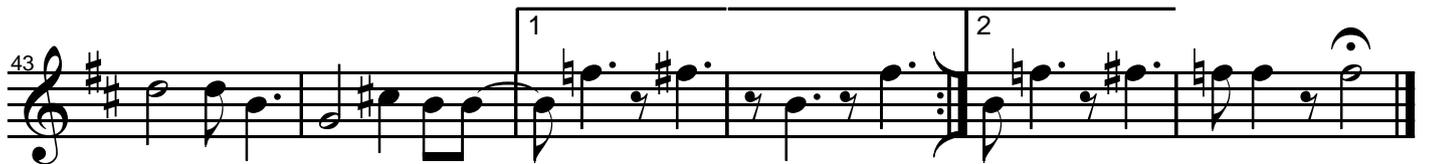
Adaptation : TchiTchi

Slow and bluesy

A



B



BLACK COFFEE

Voix 1

Musique : S. BURKE/ P. F. WEBSTER

SAX TENOR Bb

Adaptation : TchiTchi

Slow and bluesy

8

14

21

27

35

43

A

B

1

2

BLACK COFFEE

Voix 2

Musique : S. BURKE/ P. F. WEBSTER

TROMPETTE Bb

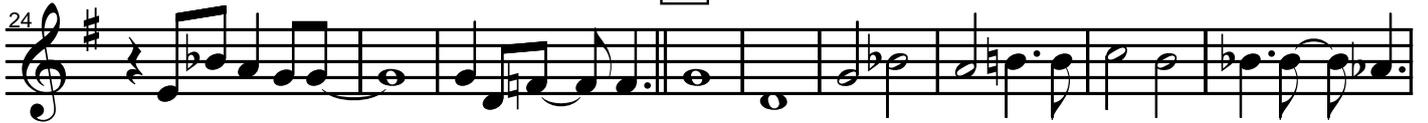
Adaptation : TchiTchi

Slow and bluesy

A



B



BLACK COFFEE

Voix 2

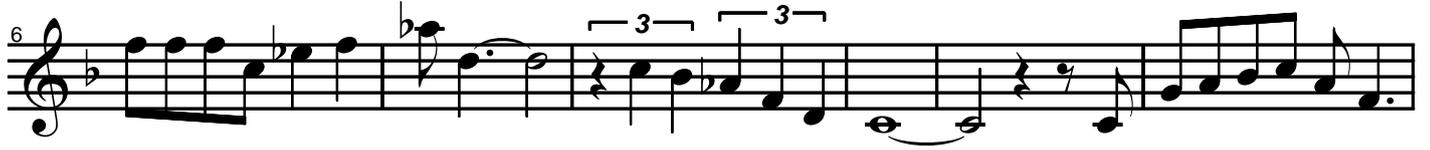
Musique : S. BURKE/ P. F. WEBSTER

TROMPETTE Ut

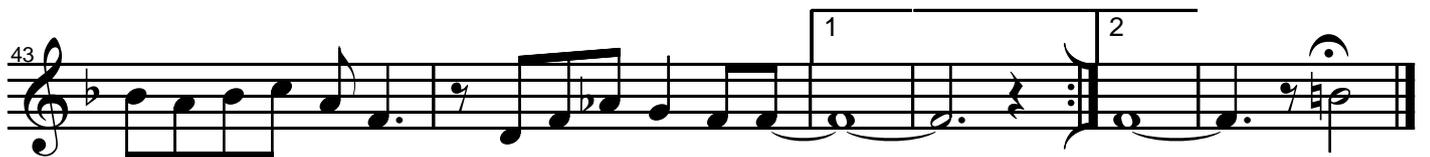
Adaptation : TchiTchi

Slow and bluesy

A



B



BLACK COFFEE

Voix 2

Musique : S. BURKE/ P. F. WEBSTER

SAX ALTO 2 Eb (à défaut trompette)

Adaptation : TchiTchi

Slow and bluesy

The musical score is written for Sax Alto 2 Eb (or Trompete) and consists of 48 measures. It is in the key of D major (two sharps) and 4/4 time. The tempo/style is 'Slow and bluesy'. The score is divided into two main sections, A and B, each marked with a box containing the letter. Section A starts at measure 1 and ends at measure 23. Section B starts at measure 24 and ends at measure 48. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and a first/second ending at the very end of the piece (measures 43-48). The notation includes a treble clef, a key signature of two sharps, and a common time signature.

BLACK COFFEE

Voix 3

Musique : S. BURKE/ P. F. WEBSTER

TROMBONE Ut

Adaptation : TchiTchi

Slow and bluesy

The musical score is written for Trombone Ut in a bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo/style is 'Slow and bluesy'. The score is divided into two main sections, A and B. Section A starts at measure 1 and ends at measure 26. Section B starts at measure 27 and ends at measure 44. The score includes various musical notations such as eighth notes, quarter notes, and eighth rests. There are also triplets and slurs. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score concludes with a double bar line and repeat signs.

8

14

21

A

27

32

38

44

f

mf

1 2

BLACK COFFEE

Voix 3

Musique : S. BURKE/ P. F. WEBSTER

TROMBONE à pistons Bb

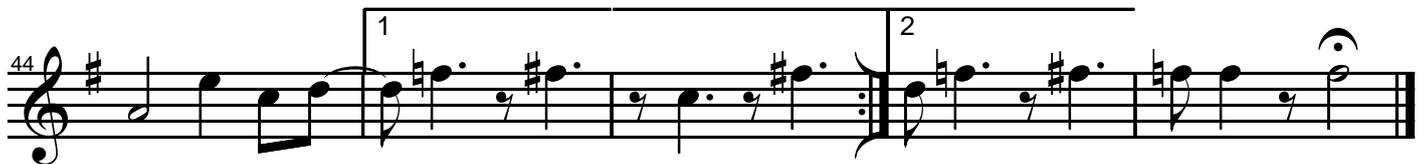
Adaptation : TchiTchi

Slow and bluesy

A



B



BLACK COFFEE

Voix 4

Musique : S. BURKE/ P. F. WEBSTER

EUPHONIUMS Bb

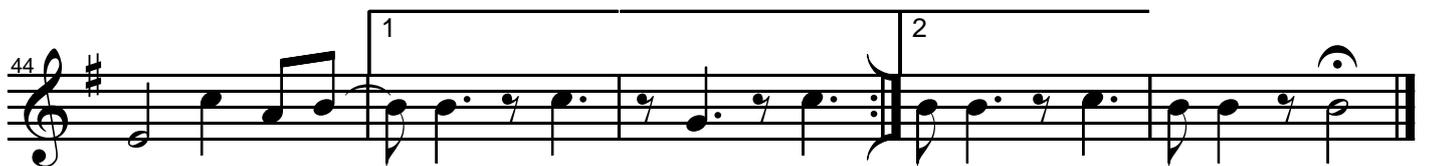
Adaptation : TchiTchi

Slow and bluesy

A



B



BLACK COFFEE

Voix 5

Musique : S. BURKE/ P. F. WEBSTER

SOUBASSOPHONE Bb

Adaptation : TchiTchi

Slow and bluesy

The musical score is written for Subbassophone Bb in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The tempo/style is 'Slow and bluesy'. The score features several triplet patterns, indicated by a '3' below the notes. There are two main sections: Section A, which begins at measure 1 and ends at measure 22, and Section B, which begins at measure 23 and ends at measure 48. Section A contains measures 1-5, 6-9, 10-13, 14-18, and 19-22. Section B contains measures 23-28, 29-34, 35-39, 40-44, and 45-48. The score includes repeat signs and first/second endings at the end of Section B. The piece concludes with a final double bar line at measure 48.

BLACK COFFEE

Voix 5

Musique : S. BURKE/ P. F. WEBSTER

SAX BASSE Bb

Adaptation : TchiTchi

Slow and bluesy

The musical score is written for Saxophone Bass Bb in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The tempo/style is 'Slow and bluesy'. The score features a melodic line with a strong emphasis on triplets, indicated by the number '3' above the notes. Section A, marked with a box containing 'A', begins at measure 1 and ends at measure 18. Section B, marked with a box containing 'B', begins at measure 23 and ends at measure 48. The score includes repeat signs (double bar lines with dots) at measures 18, 21, 24, 30, 33, and 42. The final measure (48) ends with a double bar line and a repeat sign. The piece concludes with a final triplet in measure 48.

BLACK COFFEE

Voix 5

Musique : S. BURKE/ P. F. WEBSTER

SAX BARYTON Eb

Adaptation : TchiTchi

Slow and bluesy

The musical score is written for Saxophone in Eb and consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo/style is 'Slow and bluesy'. The score features several triplet patterns, indicated by a '3' above the notes. There are two main sections, A and B, marked with boxes. Section A starts at measure 1 and ends at measure 14. Section B starts at measure 19 and ends at measure 48. The score includes repeat signs and first/second endings at the end.

1

2

BLACK COFFEE

Voix 5

Musique : S. BURKE/ P. F. WEBSTER

CONTREBASSE Ut

Adaptation : TchiTchi

Slow and bluesy

The musical score is written for Double Bass (Contrebasse) in a 3/4 time signature with a key signature of one flat (B-flat). The tempo/style is 'Slow and bluesy'. The score consists of ten staves of music, with measure numbers 6, 10, 14, 19, 23, 29, 35, 40, and 45 indicated at the beginning of their respective staves. The music features a consistent rhythmic pattern of eighth notes, often grouped in triplets (indicated by a '3' below the notes). There are several repeat signs (double bar lines with dots) throughout the piece. A first ending bracket labeled '1' spans measures 45 to 50, and a second ending bracket labeled '2' spans measures 51 to 54. A box labeled 'A' is placed above the first staff, and a box labeled 'B' is placed above the staff starting at measure 23. The score concludes with a final double bar line and repeat sign at the end of the second ending.

BLACK COFFEE

Voix 5

Musique : S. BURKE/ P. F. WEBSTER

CONTRE TUBA Ut

Adaptation : TchiTchi

Slow and bluesy

The musical score is written for Contrabass Tuba in a 2/4 time signature with a key signature of one flat (B-flat). The tempo/style is 'Slow and bluesy'. The score consists of ten staves of music, each starting with a measure number. The first staff begins with a box labeled 'A' above it. The music features a consistent rhythmic pattern of eighth notes, often grouped in triplets (indicated by a '3' above the notes). There are several repeat signs (double bar lines with dots) throughout the piece. The second staff starts at measure 6, the third at 10, the fourth at 14, the fifth at 19, the sixth at 23 with a box labeled 'B' above it, the seventh at 29, the eighth at 35, the ninth at 40, and the tenth at 45. The final staff includes first and second endings, marked with '1' and '2' above the first and second measures of the ending respectively.

BLACK COFFEE

Voix 5

Musique : S. BURKE/ P. F. WEBSTER

GUITARE

Adaptation : TchiTchi

Slow and bluesy

Chord progression for the first staff (measures 1-6): F7(#9) Gb7(#9) F7(#9) Gb7(#9) F7(#9) Gb7(#9) F7(#9) B9¹³

Chord progression for the second staff (measures 7-11): Bb9 F7(#9) Gb7(#9) F7(#9) D7(#9) Gm C7¹¹

Chord progression for the third staff (measures 12-17): Gm7 C7¹¹ F7(#9) Gb7(#9) Gm7 C13 F7(#9) Gb7(#9)

Chord progression for the fourth staff (measures 18-22): F7(#9) B9¹³ Bb9 F7(#9) Gb7(#9) F7(#9) D7(#9)

Chord progression for the fifth staff (measures 23-27): Gm C7¹¹ Gm7 C7¹¹ F7(#9) Gb7(#9) F7(#9) B7(b5) Bbm

Chord progression for the sixth staff (measures 28-32): Fm Bbm C7(#5) Am7 Dm7 Abm9 G9(#11) GbM7 Gb6

Chord progression for the seventh staff (measures 33-38): Abm9 Db9 Gm9 C13 F7(#9) Gb7(#9) F7(#9) B9¹³

Chord progression for the eighth staff (measures 39-43): Bb9 F7(#9) Gb7(#9) FM7 D7(#5b9) Gm C7¹¹

Chord progression for the ninth staff (measures 44-48): Gm7 C7¹¹ F7(#9) Gb7(#9) Gm7 C13 F7(#9) Gb7(#9) F7(#9)

Section A is marked above the first staff, and Section B is marked above the fifth staff.

