

BONITA GUADALAJARA

CANCIÓN RANCHERA

Musique :
Antonio GUZMAN

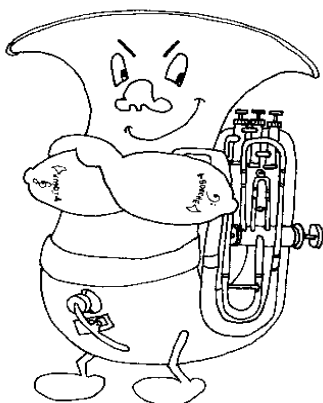
Arrangement :
CBONO

COMPOSITION

Conducteur 8 voix

- 1 | Flûte Ut
| Clarinette Bb
- 2 | Sax Alto Eb
- 3 | Sax Ténor Bb
- 4 | Trompette Bb
| Trompette Ut
- 5 | Trombone Ut ♭
| Trombone Bb ♮
- 6 | Euphonium Bb ♮
| Tuba Ut ♭
- 7 | Soubassophone Bb ♭
| Sax Basse Bb ♮
| Sax Baryton Eb
| Contrebasse Ut ♭
| Contre Tuba Ut ♭
- 8 | Banjo Ut

Grille Ut



Bonita Guadalajara

8 Voix

Musique : Antonio Guzman

Arrgt : CBono

$\text{♩} = 130$

Flûte

Clarinette en Sib

Saxophone alto

Saxophone ténor

Trompette en Sib

Trombone

Euphonium

Sousaphone

Saxophone Basse

Banjo

INTRO

Bonita Guadalajara

- 2 -

5

Fl.

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tbn.

Euph.

Sphn.

Sax. B.

Bj.

(sousaphone)

A1

A1

A1

A1

A1

A1

A1

E♭

E♭

8

Detailed description: This is a musical score for a band. It consists of ten staves, each for a different instrument. The instruments are: Flute (Fl.), Clarinet in B-flat (Clar. en Sib), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Trombone in B-flat (Tromp. en Sib), Trombone (Tbn.), Euphonium (Euph.), Soprano Horn (Sphn.), Saxophone Baritone (Sax. B.), and Baritone (Bj.). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four measures. The first measure has a '5' above the Flute staff. The second measure has '(sousaphone)' written above the Trombone staff. The third measure has 'A1' above the Flute, Clarinet, Saxophone Alto, Saxophone Tenor, Trombone, Euphonium, Soprano Horn, and Saxophone Baritone staves. The fourth measure has 'A1' above the Trombone, Euphonium, Soprano Horn, and Saxophone Baritone staves, and 'E♭' above the Baritone staff. The Baritone staff also has a '8' below it. The music is written in a standard notation style with various notes, rests, and articulation marks.

Bonita Guadalajara

- 3 -

9

Fl.

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tbn.

Euph.

Sphn.

Sax. B.

Bj.

E♭

E♭

E♭

E♭

8

Bonita Guadalajara

- 4 -

13

Fl.

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tbn.

Euph.

Sphn.

Sax. B.

Bj.

Bb

Bb

Ab

Eb

8

8

Bonita Guadalajara

- 5 -

17

Fl.

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tbn.

Euph.

Sphn.

Sax. B.

Bj.

Bb Eb Bb Eb

8

Detailed description of the musical score: The score is for a band and includes parts for Flute, Clarinet in B-flat, Saxophone Alto, Saxophone Tenor, Trombone in B-flat, Tuba, Euphonium, Sphero, Saxophone Baritone, and Bass. The key signature is B-flat major (two flats). The score is divided into four measures. The Flute and Clarinet in B-flat parts have melodic lines with slurs and ties. The Saxophone Alto and Tenor parts have rests in the first two measures and then enter in the third measure. The Trombone in B-flat part has a melodic line. The Tuba part has a bass line. The Euphonium part has a chordal accompaniment. The Sphero part has a bass line. The Saxophone Baritone part has a bass line. The Bass part has a bass line with a double bar line and a repeat sign at the end of the first measure.

Bonita Guadalajara

- 6 -

21

Fl.

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tbn.

Euph.

Sphn.

Sax. B.

Bj.

E♭

E♭

E♭

E♭

8

Bonita Guadalajara

- 7 -

25

Fl.

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tbn.

Euph.

Sphn.

Sax. B.

Bj.

E♭ E♭ E♭ B♭

8

The musical score is for a piece titled "Bonita Guadalajara". It is page 7 of a larger work. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Clarinet in B-flat (Clar. en Sib), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Trombone in B-flat (Tromp. en Sib), Trombone (Tbn.), Euphonium (Euph.), Sphero (Sphn.), Saxophone Baritone (Sax. B.), and Double Bass (Bj.). The score is divided into four measures. The first measure starts with a 25-measure rehearsal mark. The key signature is B-flat major (two flats). The double bass part (Bj.) has a bass clef and a 8-measure rehearsal mark. The double bass part has a key signature change from E-flat to B-flat across the measures. The other instruments have treble clefs, except for the Trombone and Sphero which have bass clefs. The notation includes various musical symbols such as notes, rests, and accidentals.

Bonita Guadalajara

- 8 -

29

Fl.

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tbn.

Euph.

Sphn.

Sax. B.

Bj.

Bb Ab Eb Bb

8

Bonita Guadalajara

- 9 -

33

Fl.

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tbn.

Euph.

Sphn.

Sax. B.

Bj.

E $\flat$ B $\flat$ E $\flat$ E $\flat$ 7 B $\flat$ A $\flat$

Bonita Guadalajara

- 10 -

37

Fl.

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tbn.

Euph.

Sphn.

Sax. B.

Bj.

Ab Ab Bb Bb Bb

8

Detailed description of the musical score: The score is for a band arrangement of 'Bonita Guadalajara'. It consists of 5 measures (37-41). The key signature is Bb major. The instruments are: Flute (Fl.), Clarinet in Bb (Clar. en Sib), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Trombone in Bb (Tromp. en Sib), Trombone (Tbn.), Euphonium (Euph.), Soprano Horn (Sphn.), Saxophone Baritone (Sax. B.), and Bass (Bj.). Measures 37-38 show the main melody in the woodwinds. Measures 39-40 feature a complex rhythmic pattern with triplets and sixteenth notes. Measure 41 is a final chord. The bass line consists of a simple eighth-note pattern. The key signature changes to Bb major at the end of measure 41.

Bonita Guadalajara

- 11 -

42

Fl.

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tbn.

Euph.

Sphn.

Sax. B.

Bj.

E♭ B♭ E♭ E♭7 A♭

8

Bonita Guadalajara

- 12 -

46

Fl.

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tbn.

Euph.

Sphn.

Sax. B.

Bj.

Ab Ab Bb Bb Bb

8

- 13 -

D.C.

Flûte

Bonita Guadalajara

Voix 1

Musique : Antonio Guzman

Arrgt : CBono

$\text{♩} = 130$

INTRO

2

7 **A1**

13

19 **A2**

25

31 **B**

37

43

49 **D.C.**

Clarinete en Sib

Bonita Guadalajara

Voix 2

Musique : Antonio Guzman

Arrgt : CBono

$\text{♩} = 130$

INTRO

2

7 **A1**

13

19 **A2**

25

31 **B**

37 3 3 3

43 3

49 3 3 **D.C.**

Saxophone alto

Bonita Guadalajara

Voix 3

Musique : Antonio Guzman

Arrgt : CBono

♩ = 130

INTRO

2

7

A1

13

19

A2

25

31

B

37

43

49

D.C.

Saxophone ténor

Bonita Guadalajara

Voix 3

Musique : Antonio Guzman

Arrgt : CBono

$\text{♩} = 130$

INTRO

2

7 **A1**

13

19 **A2**

25

31 **B**

37

43

49 **D.C.**

Trompette en Sib

Bonita Guadalajara

Voix 4

Musique : Antonio Guzman

Arrgt : CBono

♩ = 130

INTRO

3

A1

9

14

19

A2

25

31

B

37

43

49

D.C.

Trompette en Ut

Bonita Guadalajara

Voix 4

Musique : Antonio Guzman

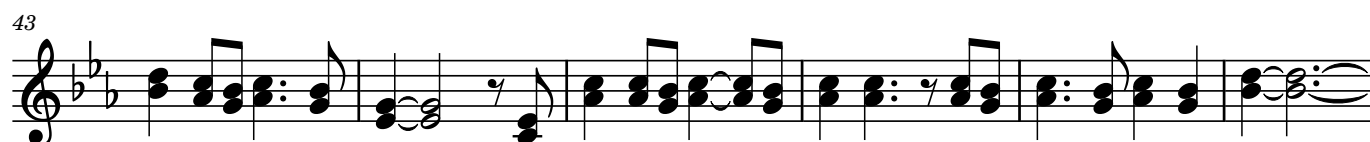
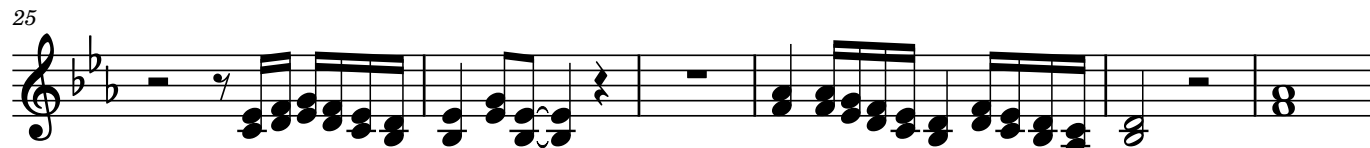
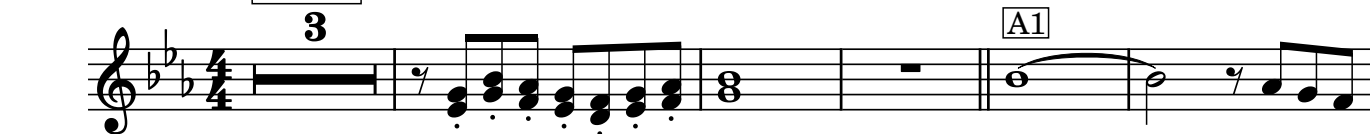
Arrgt : CBono

$\text{♩} = 130$

INTRO

3

A1



Trombone

Bonita Guadalajara

Voix 5

Musique : Antonio Guzman

Arrgt : C Bono

♩ = 130

INTRO

(sousaphone)



Trombone en Sib

Bonita Guadalajara

Voix 5

Musique : Antonio Guzman

Arrgt : CBono

$\text{♩} = 130$

INTRO (sousaphone)

7 **A1**

13

19 **A2**

25

31 **B**

37

43 *f* *f*

49 *f* *f* *f* *f* **D.C.**

Euphonium

Bonita Guadalajara

Voix 6

Musique : Antonio Guzman

Arrgt : CBono

♩ = 130

INTRO



7

A1



13



19

A2



25

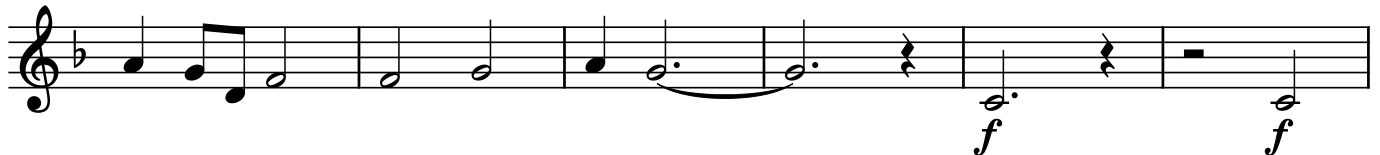


31

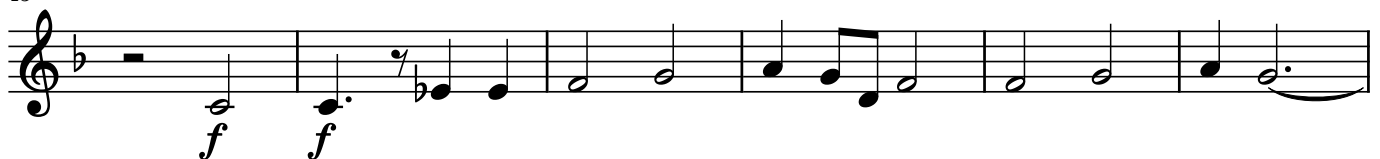
B



37



43



49

D.C.



Tuba en Ut

Bonita Guadalajara

Voix 6

Musique : Antonio Guzman

Arrgt : CBono

$\text{♩} = 130$

INTRO



7

A1

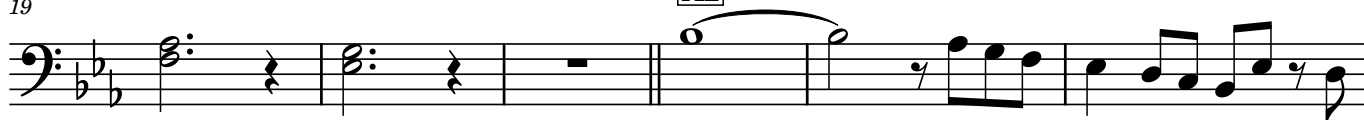


13



19

A2



25



31

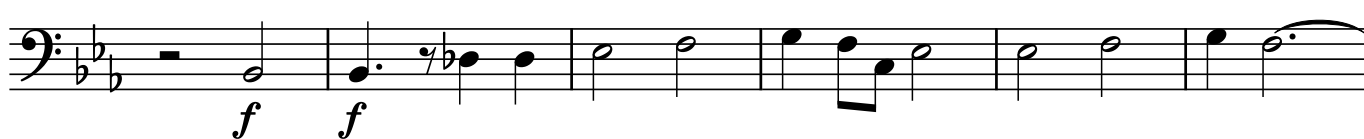
B



37



43



49

D.C.



Sousaphone Bb

Bonita Guadalajara

Voix 7

Musique : Antonio Guzman

Arrgt : CBono

$\text{♩} = 130$

INTRO



7

A1



13



19

A2



25



31

B



37



43



49

D.C.



Saxophone Basse Bb Bonita Guadalajara

Voix 7

Musique : Antonio Guzman

Arrgt : CBono

$\text{♩} = 130$
INTRO

7 **A1**

13

19 **A2**

25

31 **B**

37

43

49 **D.C.**

Saxophone baryton

Bonita Guadalajara

Voix 7

Musique : Antonio Guzman

Arrgt : CBono

♩ = 130

INTRO



7 A1



13



19



25



31



37



43



49



D.C.

Musique : Antonio Guzman

Arrgt : CBono

♩ = 130

INTRO

7 A1

13

19 A2

25

31 B

37

43

49 D.C.

Contre Tuba Ut

Bonita Guadalajara

Voix 7

Musique : Antonio Guzman

Arrgt : CBono

♩ = 130

INTRO



7

A1



13



19

A2



25



31

B



37



43



49

D.C.



Banjo

Bonita Guadalajara

Voix 8

Musique : Antonio Guzman

Arrgt : CBono

♩ = 130
6

A1
E $\flat$ E $\flat$ E $\flat$ E $\flat$ E $\flat$ E $\flat$

13 B $\flat$ B $\flat$ A $\flat$ E $\flat$ B $\flat$ E $\flat$

19 B $\flat$ E $\flat$ E $\flat$ **A2** E $\flat$ E $\flat$ E $\flat$

25 E $\flat$ E $\flat$ E $\flat$ B $\flat$ B $\flat$ A $\flat$

31 E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ E $\flat$ 7 **B** A $\flat$

37 A $\flat$ A $\flat$ B $\flat$ B $\flat$ B $\flat$ E $\flat$

43 B $\flat$ E $\flat$ E $\flat$ 7 A $\flat$ A $\flat$ A $\flat$ B $\flat$

49 B $\flat$ B $\flat$ E $\flat$ B $\flat$ B $\flat$ E $\flat$ D.C.

BONITA GUADALAJARA

Musique : Antonio GUZMAN - Arrangement : CBONO 2024

TEMPO ♩ = 130

INTRO (tacet)

						6
Bb	Eb	Bb	Eb	-	Eb	Break

A1

15							
Eb	-	-	-	-	-	Bb	-
Ab	Eb	Bb	Eb	Bb	Eb	Eb	Break

A2

14							
Eb	-	-	-	-	-	Bb	-
Ab	Eb	Bb	Eb	Bb	Eb	7	

B

9+10								
Ab	-	-	Bb	-	-	Eb	Bb	
							Eb	7
Ab	-	-	Bb	-	-	Eb	Bb	
						Bb	Eb	D.C.