

# THE MOOCHE

FOX TROT

Musique :  
Duke ELLINGTON

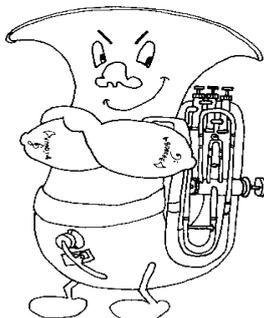
Arrangement :  
J. L'ŒUF

## COMPOSITION

Conducteur 6 voix

- 1 | Trompette Bb  
| Trompette Ut
- 2 | Sax Alto 1 & 2 Eb  
| Clarinette Bb  
| Flute Ut
- 3 | Sax Tenor Bb  
| Sax Alto 3 Eb
- 4 | Trombone Ut ♭  
| Trombone Bb ♮
- 5 | Euphonium Bb ♮  
| Tuba Ut ♭
- 6 | Soubassophone Bb ♭  
| Sax Basse Bb ♮  
| Sax Baryton Eb  
| Contrebasse Ut ♭  
| Contre Tuba Ut ♭  
| Guitare Ut

Grille Ut



# THE MOOCHE

6 Voix

Musique : Duke ELLINGTON

CONDUCTEUR

Arrangement : J. L'OEUF

Trompette Bb

Sax alto Eb

Sax ténor Bb

Trombone Ut

Euphonium Bb

Souba Bb

Dm E<sub>7</sub>(b<sup>5</sup>) Dm E<sub>7</sub>(b<sup>5</sup>) Dm D<sub>7</sub>

8

8

8

8

8

8

E<sub>7</sub>(b<sup>5</sup>) Dm Dm

15

15

15

15

15

15

D<sub>7</sub> E<sub>7</sub>(b<sup>5</sup>) Dm B<sub>7</sub>

B

# THE MOOCHE

6 Voix

CONDUCTEUR

*al Coda*

Musical score for measures 22-28. The score consists of six staves: five vocal staves and one piano accompaniment staff. The piano part includes chord markings: D $\flat$ 7, Dm, B $\flat$ 7, D $\flat$ 7, C7, and C5+.

Musical score for measures 29-35, marked with a square box containing the letter 'C'. The score consists of six staves: five vocal staves and one piano accompaniment staff. The piano part includes chord markings: F, C7, F, C7, F, A $\flat$ m6, F, F7, B $\flat$ , B $\flat$ m, F, and A $\flat$ m6.

Musical score for measures 36-42, marked with a square box containing the letter 'D'. The score consists of six staves: five vocal staves and one piano accompaniment staff. The piano part includes chord markings: D7, Gm7, C7, Gm7, C5+, F, C7, F, A $\flat$ m6, F, and Fm.

# THE MOOCHE

6 Voix

CONDUCTEUR

Musical score for measures 43-49. The score consists of five staves. The first staff has a treble clef and a key signature of two flats. It features two triplet chords in measures 43 and 45. The second staff has a treble clef and contains a melodic line. The third staff has a treble clef and contains a melodic line. The fourth staff has a bass clef and contains a melodic line with two triplet chords in measures 43 and 45. The fifth staff has a bass clef and contains a bass line with four chords: Fm, Bbm, Fm, and C7.

Musical score for measures 50-56. The score consists of five staves. The first staff has a treble clef and a key signature of two flats. It features two triplet chords in measures 50 and 51, followed by a key signature change to one flat and a whole rest in measure 52. The second staff has a treble clef and contains a melodic line. The third staff has a treble clef and contains a melodic line. The fourth staff has a bass clef and contains a melodic line with two triplet chords in measures 50 and 51. The fifth staff has a bass clef and contains a bass line with four chords: Fm, F, F, and F7. A box labeled 'E' is positioned above the first staff in measure 52.

Musical score for measures 57-63. The score consists of five staves. The first staff has a treble clef and a key signature of one flat. It contains a whole rest in measure 57. The second staff has a treble clef and contains a melodic line. The third staff has a treble clef and contains a melodic line. The fourth staff has a bass clef and contains a melodic line with a triplet chord in measure 57. The fifth staff has a bass clef and contains a bass line with five chords: Bb, Bbdim, F, C7, and F.

# THE MOOCHE

6 Voix

CONDUCTEUR

64

F

Fm Fm Bbm

71

D.C. al Coda

Fm C7 Fm

## CODA

77

Bbm7 Dbm7 Dm

# THE MOOCHE

Voix 1

Musique : Duke ELLINGTON

TROMPETTES Bb

Arrangement : J. L'OEUF

1 **A** 2 3

9 2

16 **B** 2

23 *al Coda* **C** 4

31

37 **D** 2

43 3 3 2 3 3 2

51 **E** 11 **F** 3

67 3 3 3

73 3 3 *D.C. al Coda*

CODA 77 2

# THE MOOCHE

Voix 1

Musique : Duke ELLINGTON

TROMPETTES Ut

Arrangement : J. L'OEUF

1 **A** 2 3

9 2 2

16 2 **B** 2

23 *al Coda* **C** 4

31

37 **D** 2

43 3 3 2 3 3 2

51 3 3 **E** 11 **F** 3

67 3 3 3

73 3 3 *D.C. al Coda*

CODA 77 2

# THE MOOCHE

Voix 2

Musique : Duke ELLINGTON

SAX ALTO 1 & 2 Eb

Arrangement : J. L'OEUF

1

A

al Coda

9

B

al Coda

27

C

34

D

40

46

E

51

57

F

62

11 D.C. al Coda

77

CODA

# THE MOOCHE

Voix 2

Musique : Duke ELLINGTON

CLARINETTES 1 & 2 Bb

Arrangement : J. L'OEUF

1

A

9

B

al Coda

27

C

34

40

D

46

E

51

57

62

F

11 D.C. al Coda

CODA

77

Detailed description: This is a musical score for two B-flat clarinets. It consists of nine staves of music. The first staff (measures 1-8) contains section A, which ends with a double bar line and a repeat sign. The second staff (measures 9-26) contains section B, also ending with a double bar line and a repeat sign. The third staff (measures 27-33) contains section C. The fourth staff (measures 34-39) continues the melody. The fifth staff (measures 40-45) contains section D. The sixth staff (measures 46-50) contains section E. The seventh staff (measures 51-56) continues the melody. The eighth staff (measures 57-61) continues the melody. The ninth staff (measures 62-76) contains section F, which ends with a double bar line and a repeat sign. Below the ninth staff, the text '11 D.C. al Coda' is written. The final staff (measures 77-80) is labeled 'CODA' and contains a short melodic phrase.

# THE MOOCHE

Voix 2

Musique : Duke ELLINGTON

FLUTES Ut

Arrangement : J. L'OEUF

1 **A** *al Coda*

9 **B**

27 **C**

34

40 **D**

46

51 **E**

57

62 **F** **11** *D.C. al Coda*

**CODA** 77

The musical score is written for a single flute part in treble clef, 2/4 time, and B-flat major. It consists of nine staves of music. The first staff (measures 1-8) begins with a first ending bracket labeled 'A'. The second staff (measures 9-16) contains a second ending bracket labeled 'B' and the instruction 'al Coda'. The third staff (measures 17-26) contains a third ending bracket labeled 'C'. The fourth staff (measures 27-33) continues the melody. The fifth staff (measures 34-39) continues the melody. The sixth staff (measures 40-45) contains a fourth ending bracket labeled 'D'. The seventh staff (measures 46-50) continues the melody. The eighth staff (measures 51-56) contains a fifth ending bracket labeled 'E'. The ninth staff (measures 57-61) continues the melody. The tenth staff (measures 62-76) contains a sixth ending bracket labeled 'F' and the instruction '11 D.C. al Coda'. The final staff (measures 77-80) is the Coda, starting with the word 'CODA' and the measure number 77.

# THE MOOCHE

Voix 3

Musique : Duke ELLINGTON

SAX TENOR Bb

Arrangement : J. L'OEUF

1

A

9

B

al Coda

C

29

35

D

40

46

E

51

57

F

62

11 D.C. al Coda

77

CODA

# THE MOOCHE

Voix 3

Musique : Duke ELLINGTON

SAX ALTO 3 Eb (à défaut de Ténor)

Arrangement : J. L'OEUF

1 **A**

9 **B** *al Coda*

**C**

29

35

**D**

40

46 **E**

51

57 **F**

62 **11** *D.C. al Coda*

**CODA** 77

# THE MOOCHE

Voix 4

Musique : Duke ELLINGTON

TROMBONE Ut

Arrangement : J. L'OEUF

*al Coda*

1 16 **A** **B**

25 **C**

33

39 **D** 2 3 3 2

47 3 3 2 3 3

53 **E**

57 3

61

65 **F**

72 *D.C. al Coda*

**CODA** 77

# THE MOOCHE

Voix 4

Musique : Duke ELLINGTON

TROMBONE à Pistons Bb

Arrangement : J. L'OEUF

*al Coda*

1 16

A B

C

25

33

D

39 2 3 3 2

47 3 3 2 3 3

E

53

57 3

61

F

65

72

D.C. al Coda

CODA 77

# THE MOOCHE

Voix 5

Musique : Duke ELLINGTON

EUPHONIUM Bb

Arrangement : J. L'OEUF

1 **A** 16 **B** *al Coda*  $\Phi$

27 **C**

33

37

41 **D** 2 3 3 2 3 3

49 2 3 3 **E** 12

65 **F**

71 *D.C. al Coda*

**CODA** 77

# THE MOOCHE

Voix 5

Musique : Duke ELLINGTON

TUBA Ut

Arrangement : J. L'OEUF

1 16 **A** **B** *al Coda*

27 **C**

33

37

41 **D** 2 3 3 2 3 3

49 2 3 3 **E** 12

65 **F**

71 *D.C. al Coda*

**CODA** 77

# THE MOOCHE

Voix 6

Musique : Duke ELLINGTON

SOUBASSOPHONE Bb

Arrangement : J. L'OEUF

1 2 **A**

11 1 2 **B** *al Coda*

27 **C**

34

**D** 41

47

**E** 53

59

**F** 65

71 *D.C. al Coda*

**CODA** 77

# THE MOOCHE

Voix 6

Musique : Duke ELLINGTON

SAX BASSE Bb

Arrangement : J. L'OEUF

1 2 A

11 1 2 B *al Coda*

27 C

34

41 D

47 E

53

59 F

65

71 *D.C. al Coda*

CODA 77

# THE MOOCHE

Voix 6

Musique : Duke ELLINGTON

SAX BARYTON Eb

Arrangement : J. L'OEUF

1 2 **A**

11 **B** *al Coda*

27 **C**

35

**D**

41

47 **E**

53

59

**F**

65 *D.C. al Coda*

71

**CODA** 77

The musical score is written for Saxophone Baritone Eb in common time (C). It consists of ten staves of music. The first staff (measures 1-10) includes a first ending (marked '1') and a second ending (marked '2') leading to section A. Section A (measures 11-26) is marked 'al Coda'. Section B (measures 27-34) follows. Section C (measures 35-40) is marked with a repeat sign. Section D (measures 41-46) is marked with a repeat sign. Section E (measures 47-52) is marked with a repeat sign. Section F (measures 53-64) is marked with a repeat sign. The score concludes with a Coda section (measures 77-80) marked 'D.C. al Coda'.

# THE MOOCHE

Voix 6

Musique : Duke ELLINGTON

CONTREBASSE Ut

Arrangement : J. L'OEUF

1 2 **A**

11 1 2 **B** al Coda

27 **C**

34 **D**

41 **D**

47 **E**

53 **E**

59 **F**

65 **F**

71 **F** D.C. al Coda

CODA 77

# THE MOOCHE

Voix 6

Musique : Duke ELLINGTON

CONTRE TUBA Ut

Arrangement : J. L'OEUF

1 2 **A**

**B** *al Coda*

11 **C**

27

34 **D**

41

47 **E**

53

59 **F**

65 *D.C. al Coda*

71

**CODA** 77

# THE MOOCHE

Voix 6

Musique : Duke ELLINGTON

GUITARE Ut

Arrangement : J. L'OEUF

1 Cm Db7 (b5) Cm Db7 (b5)

5 Cm Cb7

9 Db7 (b5) Cm

13 Cm Cb7

17 Db7 (b5) Cm

21 **A** Ab7 Cb7 Cm *al Coda*  $\oplus$

25 Ab7 Cb7 Bb7 Bb5+

29 **B** Eb Bb7 Eb Bb7 Eb Gbm6 Eb Eb7

33 Ab Abm Eb Gbm6 Eb C7

37 Fm7 Bb7 Fm7 Bb5+ Eb Bb7 Eb Gbm6 Eb

# THE MOOCHE

Voix 6

GUITARE Ut

**D**

41  $E\flat m$   $E\flat m$

45  $A\flat m$   $E\flat m$

49  $B\flat 7$   $E\flat m$

**E**

53  $E\flat$   $E\flat$   $E\flat 7$

57  $A\flat$   $A\flat di m$   $E\flat$

61  $B\flat 7$   $E\flat$

**F**

65  $E\flat m$   $E\flat m$

69  $A\flat m$   $E\flat m$

73  $B\flat 7$   $E\flat m$  *D.C. al Coda*

**CODA** 77  $A\flat 7$   $C\flat 7$   $C m$

# THE MOOCHE

Duke ELLINGTON - Arr. J. L'OEUF - 1983

INTRO

4

Cm	D <sup>b</sup> <sub>7</sub> <sup>5b</sup>		
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16 AA

A	Cm	-	B7	-	D <sup>b</sup> <sub>7</sub> <sup>5b</sup>	-	Cm	-
A	-	-	-	-	-	-	-	-

8

B	A <sup>b</sup> <sub>7</sub>	<del>B7</del>	Cm	-	A <sup>b</sup> <sub>7</sub>	<del>B7</del>	B <sup>b</sup> <sub>7</sub>	B <sup>b</sup> <sub>7</sub> <sup>5+</sup>
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al Coda

12 BLUES

C	E <sup>b</sup> / B <sup>b</sup> <sub>7</sub>	%	E <sup>b</sup> / E <sup>b</sup>	G <sup>b</sup> <sub>mb</sub>	E <sup>b</sup> <sub>7</sub>	A <sup>b</sup>	A <sup>b</sup> <sub>m</sub>	E <sup>b</sup> / E <sup>b</sup>	G <sup>b</sup> <sub>mb</sub>	C7
	F <sup>m</sup> <sub>7</sub> / B <sup>b</sup> <sub>7</sub>	F <sup>m</sup> <sub>7</sub> / B <sup>b</sup> <sub>5+</sub>	E <sup>b</sup> / B <sup>b</sup> <sub>7</sub>	E <sup>b</sup> / E <sup>b</sup>	G <sup>b</sup> <sub>mb</sub>					

12 BLUES

D	E <sup>b</sup> <sub>m</sub>	-	-	-	A <sup>b</sup> <sub>m</sub>	-	E <sup>b</sup> <sub>m</sub>	-
	B <sup>b</sup> <sub>7</sub>	-	E <sup>b</sup> <sub>m</sub>	-				

12 BLUES

E	E <sup>b</sup>	-	-	E <sup>b</sup> <sub>7</sub>	A <sup>b</sup>	A <sup>b</sup> <sub>0</sub>	E <sup>b</sup>	-
	B <sup>b</sup> <sub>7</sub>	-	E <sup>b</sup>	-				

12 BLUES

F	E <sup>b</sup> <sub>m</sub>	-	-	-	A <sup>b</sup> <sub>m</sub>	-	E <sup>b</sup> <sub>m</sub>	-
	B <sup>b</sup> <sub>7</sub>	-	E <sup>b</sup> <sub>m</sub>	-				

D.C. al Coda

CODA

4

	A <sup>b</sup> <sub>7</sub>	<del>B7</del>	Cm	-
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